Society of Washington Artists Fiftieth Annual Exhibition. The Corcoran Gallery of Art. February 1st to February 23rd, 1941.

CATALOGUE.

This Cover follows the design used for the Catalogue of the Society's first Exhibition, March 10th to April 6th, 1891.

CATALOGUE OF THE FIFTIETH ANNUAL EXHIBITION OF THE SOCIETY OF WASHINGTON ARTISTS

THE CORCORAN GALLERY OF ART

WASHINGTON, D. C., FEBRUARY 1st,

TO FEBRUARY 23rd, 1941

Further information regarding prices and conditions of sale to be had of the member of the Society of Washington Artists in attendance.

OFFICERS OF THE SOCIETY OF WASHINGTON ARTISTS

President, Rowland Lyon

Vice-President, A. H. O. Rolle

Secretary, Cara D. Kimberly

Treasurer, Omar R. Carrington

EXECUTIVE COMMITTEE

Paul Arlt

Nicolai Cikovsky

Eleanor Mulliken

Roger Rittase

Kenneth Stubbs

JURY OF SELECTION AND AWARDS

John F. Carlson, *Chairman*

William Gropper

Reginald Marsh

Concetta Scaravaglione

The Exhibition will be open to the public from Saturday, February 1st, to Sunday, February 23rd, 1941, inclusive.

Sundays, and February 22nd, from 2 to 5 p. m., Mondays from 12 m. to 4:30 p. m.; Tuesdays, Wednesdays, Thursdays, Fridays, and Saturdays, from 9 a. m. to 4:30 p. m.

An admission fee of 25 cents is charged on Mondays, Wednesdays and Fridays. All other days, including holidays, free.

THE SOCIETY OF WASHINGTON ARTISTS, in presenting its Fiftieth Annual Exhibition, desires to acknowledge its great indebtedness to the Trustees of The Corcoran Gallery of Art for the use of the exhibition space provided, and the many courtesies extended.

Exhibits are, with few exceptions, for sale. Inquiry may be made of the Society's Representative in the Exhibition Room. All works must remain until after the close of the Exhibition.

THE SOCIETY OF WASHINGTON ARTISTS
1891—1941

FOR fifty years the Society of Washington Artists has not only stood for, but represented, the best in art here in our National Capital. This it has done by maintaining, consistently, high standards in its exhibitions and in its qualifications for membership. It has always been a friendly organization, uncommonly free of discensions within its own circle, cordial in its welcome to newcomers, and, with complete singleness of purpose, doing what it could to advance art and its appreciation, stimulating interest by its exhibitions, and effort through the award of prizes and honorable mentions in recognition of exceptional merit.

The organizers of the Society were a group of talented and very sincere artists, who, coming to Washington from various parts of the country, had been drawn together by mutual interests, dominated by good fellowship, and a desire to create here, in the city of their adoption, a national art center.

From the time that Washington was a "City in the Wilderness," outstanding artists had journeyed here to execute commissions and temporarily occupied studios within the city's bounds. Among these were Gilbert Stuart, George Harding, Sully, S. F. B. Morse, painters; Clark Mills, sculptor and others, great men in our eyes as well as those of their own day. These were honored guests, lending distinction through their presence, but merely birds of passage. Gradually, however, partly through opportunities for employment as illustrators and engravers under the Federal Government, there was built up a permanent art group which, adopting Washington as their own, set to work to better local conditions.

There had been sporadic efforts in this direction in the late seventies and before. Following the establishment of The Corcoran Gallery of Art, an Art Club was formed with Mr. W. W. Corcoran as president and Mr. S. H. Kauffmann of The Evening Star—later

to become president of the Board of Trustees of The Corcoran Gallery of Art—as chairman of the Executive Committee, on which served Mr. E. H. Miller, who, in 1891, was elected first president of the Society of Washington Artists. Of this Club, Max Weyl, a charter member of the Society of Washington Artists, and also at one time its president, was treasurer.

About 1889 the Art Students League of Washington was formed, with, as instructors, E. C. Messer, C. H. L. MacDonald, R. le Grand Johnston, Richard N. Brooke, William H. Holmes, U. S. J. Dunbar and Bertha Perrie, and, as active members, Hobart and Spencer Nichols, Wells Sawyer, Delancy Gill, Everett L. Warner and others, practically all of whom later made names for themselves, here and elsewhere.

It was in the League rooms, at 808 Seventeenth Street, that the meeting was held at which the Society of Washington Artists was organized, and so close was the association between the League and the Society that it is now difficult to tell to which should be accredited honor for initiation of certain forward movements. Under the joint auspices of these two organizations, Joseph Jefferson, when fulfilling an engagement at one of the local theatres, gave a lecture on "The Actor as Artist," and also a reception was given to F. Hopkinson Smith in the Waggaman Gallery in Georgetown.

The time was, it would seem, ripe for the formation of a professional art society, therefore, quite naturally, in 1891, the Society of Washington Artists came into existence.

The Society's first annual exhibition was held in December of that year in galleries generously provided by Messrs. Woodward and Lothrop in their new building, then but lately erected, just where it now stands, on the corner of F and 11th Streets.

Here also the second annual exhibition was set forth in March 1892—a notable affair—156 pictures being shown by 71 artists—"landscapes and still life predominating." The galleries were thronged by admiring visitors and the display was said to not only reflect credit on the Society but likewise on the city of Washington, "fast developing into an art center." The catalogue of this exhibition, as

well as several that followed, was illustrated by wood cuts from pen drawings, unfortunately unsigned.

The next five exhibitions were held in the assembly room of the Cosmos Club which was divided for the purpose into two galleries—and the rule forbidding ladies admission to these quarters reserved, exclusively for those of the masculine gender, was temporarily set aside.

A review in one of the local papers of the fourth annual exhibition reveals the fact that there was included therein one "impressionistic" work, but the reviewer considerately assured his readers that the public was to be congratulated (in spite of this intrusion) upon the conspicuous absence of works reflecting the "fads and fakes that honeycombed the New York exhibitions of the year."

The fifth annual, in the same galleries, was grandiosely referred to as "The 1895 Salon" and declared to "mark a new era in local art."

Three years later we find the Society in a gallery of its own at 1020 Connecticut Avenue placed at its services by Mrs. Belden Noble. Here, in April 1898, the eighth annual exhibition was held—open to the public from 9 A. M. to 6 P. M. and in the evenings from 8 to 11 o'clock—of which a lengthy account appeared in *The Evening Star* of April 2nd illustrated by cuts of works shown and also caricatures of some of the officers of the Society and leading exhibitors. Among those thus portrayed were Richard N. Brooke, James Henry Moser, Delancy Gill, Edward L. Morse, Parker Mann, Robert Hinckley, E. F. Andrews, Max Weyl and Wells Sawyer.

On taking possession of the gallery at 1020 Connecticut Avenue the Society of Washington Artists assembled and set forth a notable loan exhibition of works by old and modern masters privately owned in Washington. Twice since, the Society has held special exhibitions, but neither as ambitious or notable as was this.

In 1897 The Corcoran Gallery of Art moved from its old red brick building on Pennsylvania Avenue and 17th Street to its new home on 17th Street at New York Avenue, at the north end of which was a semi-circular room purposed as a lecture hall, but, because of

the height of ceiling, found unsuitable for such use. It was in this "Hemicycle," converted into a gallery, that the Society of Washington Artists held its tenth annual exhibition in 1900. Esepcial interest attaches thereto because it was the first to which artists out-of-town were invited to contribute.

This change was largely brought about by Richard N. Brooke who had a wide acquaintance with leading artists of New York and other eastern cities and an enviable reputation for achievement. On his representation such outstanding American artists as John W. Alexander, Frank W. Benson, William M. Chase, Birge Harrison, Irving Wiles, E. W. Redfield, Childe Hassam and others, gladly made contributions, so that in short time the Society of Washington Artists' Annuals took their place with the best of the kind in the country.

The character and quality of these exhibitions became so impressive that the potentialities of similar showings on a still larger scale became obvious, and the result was the establishment of the Biennial Exhibitions of Contemporary American Painting by The Corcoran Gallery of Art, the first of which was held in 1908, when, incidentally, but logically, the S. W. A. annuals resumed their original local aspect.

Beginning with the 11th annual exhibition in 1901 and continuing for several years, The Corcoran Gallery of Art, to encourage participation and reward merit, offered three cash prizes for the three best paintings shown in the Society of Washington Artists' exhibitions. The Society established also the custom of giving medals for works in different classes, and a special prize for landscape painting was contributed by A. J. Parsons, art patron and Chief of the newly organized Division of Prints of the Library of Congress now become the Division of Fine Arts. The evening openings of these exhibitions were delightful social affairs.

With but three exceptions all of the exhibitions held by the Society of Washington Artists from 1901 to the present day have been in The Corcoran Gallery of Art, for after the Hemicycle was remodeled and adapted to its original purpose, other galleries were provided in

the main building. The exceptions were an exhibition held in the Veerhoff Galleries in 1919, and two in the National Museum, under the auspices of The National Gallery of Art, in '27 and '30.

When the Society was first organized it included in its exhibitions water colors as well as oil paintings, but when, in 1896, the Washington Water Color Club was formed, works in this medium were excluded. However space has always been given to sculpture. During the fifty years of its existence the Society of Washington Artists has had eleven presidents. The first was E. H. Miller, painter, etcher and illustrator. He was followed successively by E. C. Messer, Max Weyl, U. S. J. Dunbar, R. N. Brooke, Julian Zolnay, William H. Holmes, H. K. Bush-Brown, Minor Jameson, Charles Bittinger and, at the present time, Rowland Lyon. Of these, three have been sculptors and all the others painters.

In 1892 the Society had 26 members; it now has 122 of whom 91 are residents of Washington and the remainder reside elsewhere.

The writer of this brief history has had the pleasure of attending all of the Society of Washington Artists' exhibitions, and the privilege of reviewing forty of them for *The Evening Star* which has brought her into close contact with the exhibiting artists and their works. It has been a very happy association, and looking over the catalogues from 1891 to today has brought back memories of many who has passed beyond, of their engaging personalities and of the fine contributions they made,—a goodly fellowship to be recalled with pride and appreciation. Clear still in memory are the gifted and gentle first president, E. H. Miller; the dreamer and idealist E. C. Messer; the ardent and knowing R. N. Brooke; the enthusiastic and indefatigable James Henry Moser; Max Weyl, nature lover and born painter; Parker Mann, E. L. Morse, Bertha Perrie, Clara Hill, Carl Gutherz, David Kindleberger, Robert Coleman Child and his charming wife Jane Brigham Child, and many others, all seekers for truth, interpretors of beauty, honoring their profession and bringing honor to it, through their accomplishment—a roll of which any organization might be proud. The living are similarly inscribed, but, happily, they can still speak for themselves.

In an introduction to the forty-first annual exhibition of the Society of Washington Artists, held in 1931, William H. Holmes, then president, after outlining the activities of the organization ventured to make a prophesy which in this current year of Grace is apparently coming true. Looking to the future he said, "The fruitage of the efforts of the Society of Washington Artists, and other kindred local societies, will be that our Capital City shall lead all other world capitals in richness of its art treasures and in the splendor of its housing of art."

How much of this is due to the Society's advocacy it is hard to say but certainly the spirit which imbued this activity was that which through the ages has quickened art, lighting the way of man, giving courage and inspiration. To have carried this torch is no small honor; to keep it lighted the privilege of succeeding generations.

February 1st, 1941. LEILA MECHLIN.

PREVIOUS WINNERS OF AWARDS OFFERED BY THE SOCIETY OF WASHINGTON ARTISTS

★

1910—FIRST, Ellen Day Hale.
SECOND, Bertha Noyes.

1913—FIRST, Edward W. Redfield.
SECOND, John F. Carlson.
THIRD, Everett L. Warner.
FIRST HONORABLE MENTION, Bayard H. Tyler.
SECOND HONORABLE MENTION, Chauncey F. Ryder.
THIRD HONORABLE MENTION, Wm. Baxter Closson.

1914—FIRST, W. W. Gilchrist, Jr.
SECOND, Wm. L. Carrigan.
THIRD, Catherine Carter Critcher.
FIRST HONORABLE MENTION, Charles Vezin.
SECOND HONORABLE MENTION, Edward Berge.

1921—FIRST, Felicie Waldo Howell.
SECOND, Alexis B. Many.
HONORABLE MENTION, Sarah Munroe.

1922—FIRST, Catherine Carter Critcher.
SECOND, Felicie Waldo Howell.
FIRST HONORABLE MENTION, Mary Gray.
SECOND HONORABLE MENTION, Hattie E. Burdette.

1923—FIRST, Sarah Munroe.
SECOND, Mary G. Riley.
HONORABLE MENTION, Marjorie Phillips.

1924—FIRST, Minor S. Jameson.
SECOND, Jerry Farnsworth.
FIRST HONORABLE MENTION, Harry Leith-Ross.
SECOND HONORABLE MENTION, Eben F. Comins.

1925—FIRST, Charles Bittinger.
SECOND, Mathilda M. Leisenring.
HONORABLE MENTION, Inez Hogan.

1926—FIRST, Charles Dunn.
SECOND, Camelia Whitehurst.
HONORABLE MENTION, Edgar Nye.

1927—PORTRAIT, Eugen Weisz.
LANDSCAPE, Edgar Nye.
STILL LIFE, Hugh Breckenridge.
SCULPTURE, H. K. Bush-Brown.

1928—PORTRAIT, Eben F. Comins.
LANDSCAPE, Tom Brown.
STILL LIFE, J. Howard Iams.
SCULPTURE, Angelo Ziroli.

1929—PORTRAIT, Camelia Whitehurst.
HONORABLE MENTION, Gladys Smith.
LANDSCAPE, Francis Speight.
HONORABLE MENTION, Garnet W. Jex.
STILL LIFE, Joseph M. Plavcan.
SCULPTURE, Hans Kownatzki.
HONORABLE MENTION, Margaret French Cresson.

1930—PORTRAIT, Bennett Durand.
LANDSCAPE, Margaret Fish.
HONORABLE MENTION, Renwick Taylor.
STILL LIFE, Alexander B. Levin.
SCULPTURE, Louise Kidder Sparrow.

1931—PORTRAIT, N. C. Wyeth.
LANDSCAPE, E. F. Comins.
STILL LIFE, Jack J. Greitzer.
SCULPTURE, Eleanor M. Mellon.

1932—PORTRAIT, May Ashton.
LANDSCAPE, Mary Riley.
STILL LIFE, Ruth Porter Ward.
SCULPTURE, Gladys Huling Theis.

1933—PORTRAIT, Edgar Nye.
LANDSCAPE, Roy Clark.
STILL LIFE, Robert Franklin Gates.
SCULPTURE, Kathleen Wheeler.

1934—FIGURE, Hans Schlereth.
LANDSCAPE, Nicola Ziroli.
STILL LIFE, Clara R. Saunders.
SCULPTURE, Valerie H. Walter.

1935—FIGURE, Blanchard Gummo.
HONORABLE MENTION, R. S. Meryman.
LANDSCAPE, Beulah Weaver.
HONORABLE MENTION, Omar R. Carrington.
STILL LIFE, Rowland Lyon.
HONORABLE MENTION, Catharine C. Crichter.
SCULPTURE, Carl C. Mose.
HONORABLE MENTION, Lillian Hirschi.

1936—FIGURE, Bjorn Egeli.
LANDSCAPE, Robert Franklin Gates.
HONORABLE MENTION, Roger M. Rittase.
STILL LIFE, Gladys Wilson McAdams.
HONORABLE MENTION, Elizabeth Roberts.
SCULPTURE, Anita Weschler.
HONORABLE MENTION, Florence Foss.

1937—ONE HUNDRED DOLLARS, Ralph H. Humes.
PORTRAIT, C. Law Watkins.
LANDSCAPE, Garnet W. Jex.
HONORABLE MENTION, Edgar Nye.
STILL LIFE, H. K. Wires.
SCULPTURE, Betty Thompson.
HONORABLE MENTION, Eleanor Mulliken.

1938—ONE HUNDRED DOLLARS, Alexander Clayton.
PORTRAIT, John Butler.
LANDSCAPE, Nicolai Cikovsky.
STILL LIFE, Grace Ruckman.
SCULPTURE, Margaret French Cresson.

1939—THE EVENING STAR PRIZE, Paul T. Arlt.
MEDAL FOR PORTRAIT, Nicolai Cikovsky.
HONORABLE MENTION, Richard Lahey.
MEDAL FOR LANDSCAPE, Donald Coale.
HONORABLE MENTION, Mary Louise Cline.
HONORABLE MENTION, Mary P. Bradley.
MEDAL FOR STILL LIFE, Robert F. Gates.
HONORABLE MENTION, Jeanne Begien.
MEDAL FOR SCULPTURE, Ethel P. Hood.

1940—THE EVENING STAR PRIZE, Robert F. Gates.
MEDAL FOR PORTRAIT, Donald Coale.
HONORABLE MENTION, Frank C. Kirk.
HONORABLE MENTION, Hortense Fern.
MEDAL FOR LANDSCAPE, Richard Lahey.
HONORABLE MENTION, Roy Clark.
HONORABLE MENTION, Alice Achison.
MEDAL FOR STILL LIFE, Nicolai Cikovsky.
HONORABLE MENTION, William N. Thompson.
HONORABLE MENTION, Estelle Frankfurter.
MEDAL FOR SCULPTURE, Florence Bessom.
HONORABLE MENTION, Jane G. Love.
HONORABLE MENTION, Veronese Beatty Branch.

Artists who have been awarded prizes in any class within five years are not eligible to compete in the same class in this exhibition.

SOCIETY OF WASHINGTON ARTISTS
AWARDS 1941

The SOCIETY'S PRIZE OF ONE HUNDRED DOLLARS for the most outstanding work of art in this exhibition has been awarded to Oke Nordgren on his exhibit No. 16 entitled "City By the Tracks."

THE SOCIETY'S BRONZE MEDAL has been awarded for the best work in each of the following classes:

(A) FIGURE COMPOSITION (including Portrait) MEDAL to Peter De Anna on his exhibit No. 11 entitled "Workmen Paving the Street."

(B) LANDSCAPE (including Marine) MEDAL to Helena Hall on her exhibit No. 5 entitled "Houses Near the Tracks."

(C) STILL LIFE MEDAL to Melvin D. Buckner on his exhibit No. 44 entitled "Bouquet."

(D) SCULPTURE MEDAL to Dorothea Greenbaum on her exhibit No. 76 entitled "Schnapps."

THE EVENING STAR PRIZE of 1941 for the best painting in this exhibition has been awarded to Nicolai Cikovsky on his exhibit No. 23 entitled "Contemporary Scene."

THE ROBERT WOODS BLISS LANDSCAPE PRIZE of Fifty Dollars has been awarded to Lois Mailou Jones on her exhibit No. 36 entitled "Indian Shops, Gay Head."

THE THOMAS SALTZ FIGURE PRIZE of Fifty Dollars has been awarded to Mitchell Jamieson on his exhibit No. 140 entitled "Firing Squad."

FIRST HONORABLE MENTION FOR PAINTING has been awarded to Mary Jane Corr on her exhibit No. 39 entitled "Patricia."

SECOND HONORORABLE MENTION FOR PAINTING has been awarded to Fred Huston on his exhibit No. 64 entitled "The Balcony."

THIRD HONORABLE MENTION FOR PAINTING has been awarded to Ollie Palmore Long on her exhibit No. 9 entitled "Circus."

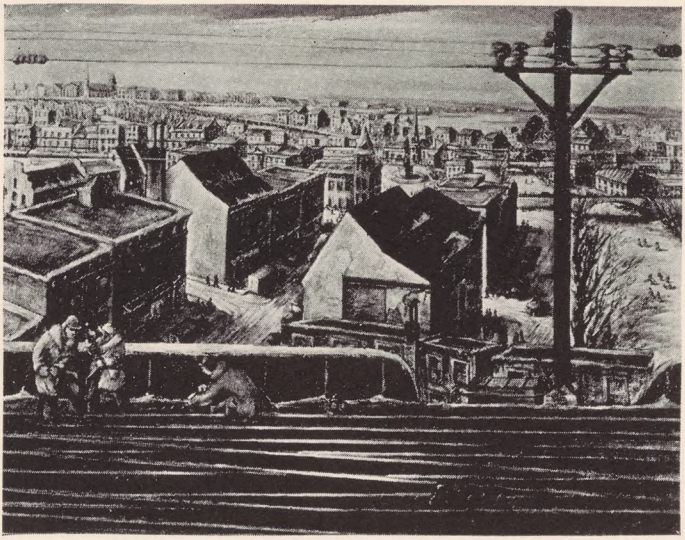
FIRST HONORABLE MENTION FOR SCULPTURE has been awarded to Russell A. Houston on his exhibit No. 148 entitled "Noon-Prayers."

SECOND HONORABLE MENTION FOR SCULPTURE has been awarded to Howard Swenson on his exhibit No. 72 entitled "Refugees."

CATALOGUE

GALLERY 58—PAINTINGS

1. Christopher Wren Tower, Provincetown ($75) *Elizabeth Ogilby*
2. War Bulletin ($100.00) ..... *Carl Nyquist*
3. Maryland Hills ..... *Grace Barker*
4. Portrait Sketch ($35.00) ..... *Eleanor Rives*
5. Houses Near the Tracks ($25.00) ..... *Helena Hall*
6. Still Life With Decoys ($400.00) ..... *Richard Lahey*
7. Jeannette ($20.00) ..... *Harold Giese*
8. The Blue Hat ($35.00) ..... *Christine Westerstrom*
9. Circus ($80.00) ..... *Ollie Palmore Long*
10. Mountain Cabin in Virginia ($125.00) ..... *Eleanor R. Craighill*
11. Workmen Paving A Street ($75.00) ..... *Peter De Anna*
12. Mexican Cottage ($15.00) ..... *Suzanne Mullett*
13. Sand Dunes ($25.00) ..... *Marguerite A. Riley*
14. 9th Street ($100.00) ..... *Mary Louise Cline*
15. Spanish Souvenir ($50.00) ..... *Mary Jane Corr*
16. The City by the Tracks ($250.00) ..... *Oke Nordgren*
17. View of the Harbor ($35.00) ..... *Katherine Summy*
18. Nelson Rosenberg ..... *May Ashton*
19. Pigeon Cove Harbor ($45.00) ..... *Florence Morgan*
20. Three Daughters ($75.00) ..... *Carl Nyquist*
21. Scarlet Ibis ($50.00) ..... *Wilma Dinowitzer*
22. Memorial in the Making ($50.00) ..... *Emilie M. Arlt*
23. Contemporary Scene ($750.00) ..... *Nicolai Cikovsky*
24. Her Romance ($150.00) ..... *Jeanne Begien*
25. Portrait of the Woman ($400.00) ..... *Nicolai Cikovsky*
26. Susie on the Bridge ($100.00) ..... *Mary Louise Cline*
27. Lilla ($125.00) ..... *M. DuBois Bolton*
28. The Coal Breaker ($200.00) ..... *Roy Clark*
29. The Red Barn ($75.00) ..... *Elaine Hartley*
30. The Model ($600.00) ..... *Eugen Weisz*
31. Little Deer Isle ($50.00) ..... *Alexander Clayton*
32. Clown ($50.00) ..... *Donald Coale*
33. Churchyard in Georgetown ($50.00) ..... *Wilma Dinowitzer*



Awarded the Society of Washington Artists Prize

No. 16

OKE NORDGREN

City by the Tracks

34. Child With Dog's Bone ($100.00) ..... *Betty Lane*
35. Street Fire ($100.00) ..... *Alida Conover*
36. Indian Shops, Gay Head ($150.00) ..... *Lois Mailou Jones*
37. Davos-Platz, Switzerland ($300.00) ..... *Wm. Abbott Cheever*
38. Bradford Street ($100.00) ..... *Rowland Lyon*
39. Patricia ($55.00) ..... *Mary Jane Corr*
40. The Clay Company ($75.00) ..... *Lucile Haynes*
41. Interior ($45.00) ..... *M. DuBois Bolton*
42. Thy Kingdom Come ($100.00) ..... *Howard Eugene Chapman*
43. For the Night is Coming (Not for Sale) ..... *Allen Hood*
44. Bouquet ($65.00) ..... *Melvin D. Buckner*
45. Near Stockbridge ($150.00) ..... *Herman Maril*
46. Railroad Bridge ($45.00) ..... *Robert W. Ades*
47. Standing Figure ($150.00) ..... *Julia Eckel*
48. Landscape ($100.00) ..... *Robert Franklin Gates*
49. Canal in Winter ($100.00) ..... *Benson B. Moore*
50. Loch Raven ($100.00) ..... *Theodore Dahl*
51. Prelude ($180.00) ..... *Joan Bain*
52. In the Studio ($15.00) ..... *Eleanor Rust*
53. Spring Morning ($75.00) ..... *Clara Saunders*
54. Doubleheader ($75.00) ..... *Omar Raymond Carrington*
55. Yellow Dahlia ($35.00) ..... *Marguerite A. Riley*
56. A Vermont Country Church ($100.00) ..... *G. Watson James, Jr.*
57. Studio Table ($300.00) ..... *Sonia Biskin*
58. Figure 2 ..... *M. E. Fernandez*
59. Figure 1 (the pair, $40.00) ..... *M. E. Fernandez*
60. Corn Mill ($125.00) ..... *Cornelia R. Yuditsky*
61. Tropical Pilgrimage ($75.00) ..... *Crozier Galloway*
62. Landscape ($25.00) ..... *Suzanne M. Mullett*
63. Interior No. 2 ($50.00) ..... *Frances Foote*
64. The Balcony ($100.00) ..... *Fred Huston*
65. The Blue China Ladle ($65.00) ..... *William N. Thompson*
66. Night Comes to Foggy Bottom ($100.00) ..... *Omar R. Carrington*
67. All Quiet ($150.00) ..... *Herman Maril*
68. Day After New Year's ($100.00) ..... *Omar Raymond Carrington*
69. Horse Shoe Cave ($100.00) ..... *Cornelia R. Yuditsky*
70. The Clock House at Goose Rocks, Me. ($35.00) ..... *Alice C. Rust*

Awarded the Medal for Figure Composition

No. 11

PETER DE ANNA

Workmen Paving the Street

SCULPTURE

71. Martha, Blue-Ribbon Duck ($20.00) ..... *Mary B. Fowler*
72. Refugees ($75.00) ..... *Howard Swenson*
73. "Galehaut Was the Book and He Who Wrote It" (in marble, $250.00) ..... *Frank Zucchet*
74. The Silent Aristocrat ($100.00) ..... *Adreas J. Andrews*
75. Terra Cotta Head ($150.00) ..... *Helen Gaulois Carter*
76. Schnapps ($200.00) ..... *Dorothea Greenbaum*
77. Coming Round the Mountain ($250.00) ..... *Wm. L. McDermott*
78. Holy Family ..... *Eleanor Mulliken*
79. Girl With Lamb ($30.00) ..... *Mary B. Fowler*
80. Helen Hayes, Portrait Head ($1,000.00) ..... *Ethel P. Hood*
81. What Is Man That Thou Art Mindful of Him? ($350.00) ..... *Helen Gaulois Carter*
82. Kneeling Figure ($25.00) ..... *Eleanor Cox*
83. Madonna ..... *Frank Zucchet*
84. Nude ..... *Gladys Caron*

GALLERY 67—PAINTINGS

85. Quiet Afternoon ($125.00) ..... *Celine Tabary*
86. Still-Life ($75.00) ..... *Jeanne Begien*
87. Santisima, Trinidad ($200.00) ..... *Norma Bose*
88. Sylvia ($65.00) ..... *Christine Westerstrom*
89. Gray Still Life ($75.00) ..... *Catherine Vagnoni*
90. Morning Mist ($100.00) ..... *Mary P. Bradley*
91. Shifting ($100.00) ..... *Roger M. Rittase*
92. Zenobia ($150.00) ..... *William N. Thompson*
93. Pennsylvania Wheatfield ($85.00) ..... *Robert E. Motley*
94. Dead Boats ($75.00) ..... *Donald Coale*
95. Ellen ($50.00) ..... *Gretchen Thomas*
96. Nonna ($60.00) ..... *Catherine Vagnoni*
97. Le Jardin du Luxembourg, Paris ($200.00) ..... *Lois Mailou Jones*
98. Monday Banners ..... *Elizabeth Muhlhofer*
99. Pazcuaro, Mexico ($25.00) ..... *Suzanne M. Mullett*

Awarded the Medal for Landscape

No. 5

HELENA HALL

Houses Near the Tracks

100. In the Store ($75.00) ..... *Janet Farber*
101. Blue Ridge Farm ($100.00) ..... *Alice Acheson*
102. The Deserted House ($25.00) ..... *Florence Bishop*
103. Negro Funeral ..... *Anne Keebler*
104. The Pewter Pitcher ($25.00) ..... *Nelson Rosenberg*
105. Sunday Afternoon, Georgetown ($35.00) ..... *Mary Ruth Snow*
106. Winter Sports ($35.00) ..... *Clara Hanna*
107. Still Life ..... *Wm. H. Dovener*
108. Flowers—Jet Motif ..... *May Ashton*
109. Nets and Sand ($50.00) ..... *Laura Alexander Coleman*
110. Seamen ($250.00) ..... *Louis di Valentin*
111. Junein' ($80.00) ..... *Mary C. Core*
112. Old Virginia Mill ($100.00) ..... *G. Watson James, Jr.*
113. The Red Tank ($100.00) ..... *Roger M. Rittase*
114. Pattern in Sunlight ($50.00) ..... *Gustav Trois*
115. The New Cut ($50.00) ..... *Betty Lane*
116. The Yellow Glove ($60.00) ..... *Mary P. Bradley*
117. Catherine (not for sale) ..... *Kenneth Stubbs*
118. Post-War Landscape ($100.00) ..... *Mary Power*
119. Bread and Wine ($700.00) ..... *Nicolai Cikovsky*
120 Landscape ($100.00) ..... *Edward Rosenfeld*
121. Picnic in the Catskills ($250.00) ..... *Oke Nordgren*
122. Circus ($100.00) ..... *Angela Hurd*
123. Quartet at the Library of Congress
($50.00) ..... *Wilma Dinowitzer*
124. The Red Cloth ($75.00) ..... *Andrea Pietro Zerega*
125. Lexington Street At Night ($165.00) ..... *Donald Coale*
126. The Lower Hallway ($75.00) ..... *Marguerite Burgess*
127. Summer Still Life ($40.00) ..... *Nelson Rosenberg*
128. Peasant-Pink and Green ($35.00) ..... *Gustav Trois*
129. Great American Tragedy ($1,000.00) ..... *Clarke Daniel*
130. Countryside ($75.00) ..... *Sadie Ingalls Vaden*
131. Noon ($15.00) ..... *Ollie Palmore Long*
132. Landscape ($300.00) ..... *William C. Kennedy*
133. Figure in Studio ($65.00) ..... *Frances Foote*
134. Portrait ($75.00) ..... *Robert Franklin Gates*
135. Apples and Sunflowers ($50.00) ..... *Esther Lyne*

Awarded the Medal for Still Life

No. 44

MELVIN D. BUCKNER

Bouquet

136. Rondo ($20.00) ..... *Harold Giese*
137. Still Life ($100.00) ..... *Ferol Sibley*
138. Nude ..... *M. E. Fernandez*
139. Crane Cage—Zoo ($35.00) ..... *M. DuBois Bolton*
140. Firing Squad ($75.00) ..... *Mitchell Jamieson*
141. Tulips ($100.00) ..... *Alice Acheson*
142. Cool Summer Day ($50.00) ..... *Andrea Pietro Zerega*
143. Bargaining ($15.00) ..... *Emily Talbot*
144. Jane ($25.00) ..... *John F. Awtrey*
145. Inagural Parade ($100.00) ..... *Paul Arlt*
146. Oil Sketch ($250.00) ..... *Clarke Daniel*

SCULPTURE

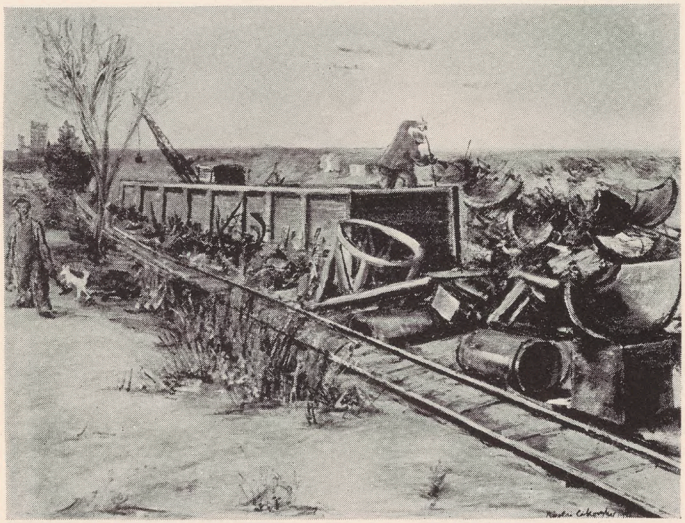
147. Eugene ($150.00) ..... *Marshall Lakey*
148. Noon Prayer ($50.00) ..... *Russell A. Houston*
149. Eleane ($25.00) ..... *Russell A. Houston*
150. Cat ($50.00) ..... *Jane Love*
151. After the Air Raid ($100.00) ..... *Howard Swenson*
152. Nora Martins ..... *Frank Zucchet*
153. Consolation ($800.00) (in terra cotta) ..... *Florence Bessom*
154. Negro Youth ..... *Julie Manierre-Mann*
155. Garden Figure (Original Bronze, $250.00)
(Terra cotta reproduction, $100.00) ..... *F. V. Mengarini*
156. Mother Reid ..... *Julie Manierre-Mann*
157. Acrobat ..... *Bel'e Bellerose*
158. Burma Boy ($250.00) ..... *William Luther McDermott*

Award the Medal for Sculpture

No. 76

DOROTHEA GREENBAUM

Schnapps

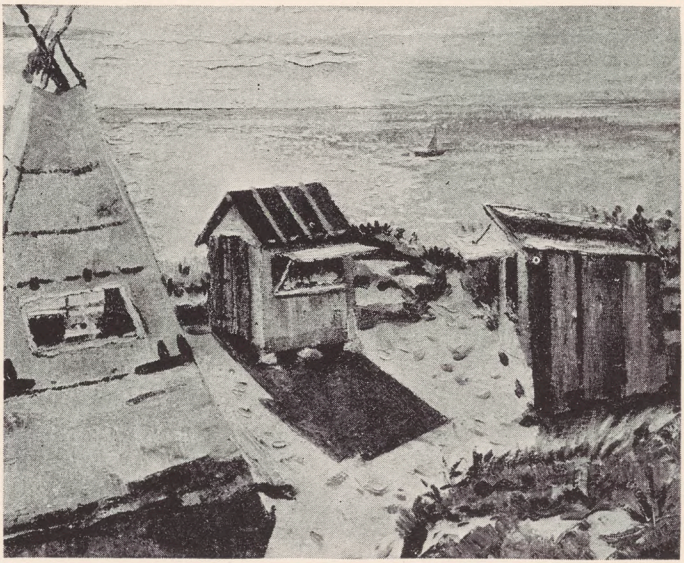


Awarded the Evening Star Prize

No. 23

NICOLAI CIKOVSKY

Contemporary Scene



Awarded the Robert Woods Bliss Landscape Prize

No. 36

LOIS MAILOU JONES

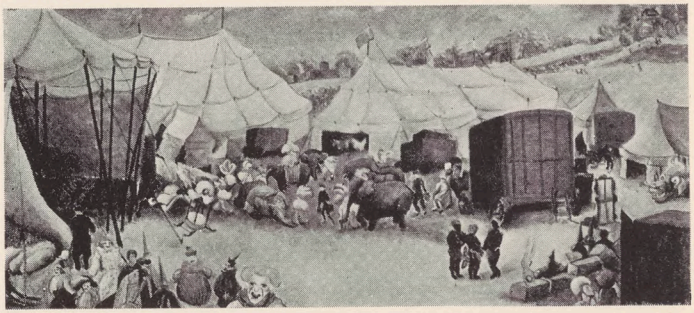
Indian Shops, Gay Head

Awarded the Thomas Saltz Figure Prize

No. 140

MITCHELL JAMIESON

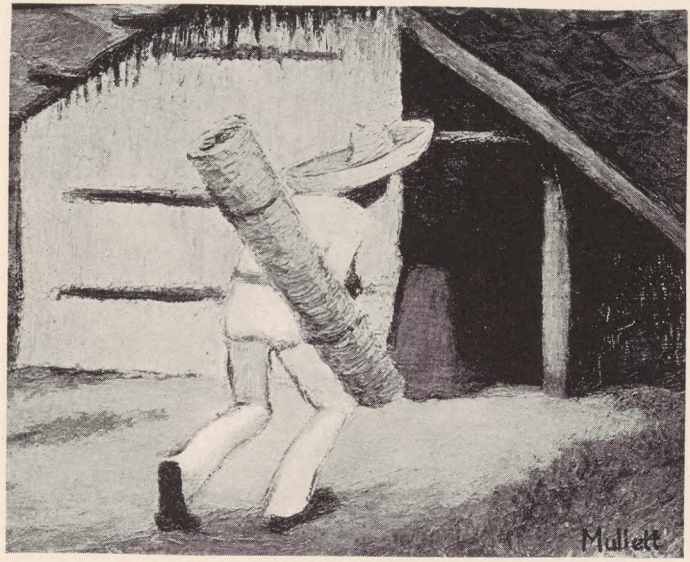
Firing Squad



No. 9

OLLIE PALMORE LONG

Circus



No. 12

SUZANNE MULLETT

Mexican Cottage

No. 19

FLORENCE MORGAN

Pigeon Cove Harbor

NAMES AND ADDRESSES OF EXHIBITORS

With the Numbers of Their Works

Acheson, Alice—101, 141.....2805 P Street, N. W.
Ades, Robert W.—46.....1644 Connecticut Avenue, N. W.
Andrews, Andreas Joseph—74.....U. S. National Museum
Arlt, Emilie M.—22.....808 Russell Road, Alexandria, Va.
Arlt, Paul—145.....1327 15th Street, N. W.
Ashton, May—18, 108.....2930 Upton Street, N. W.
Awtrey, John F.—144.....1825 G Street, N. W.
Bain, Joan—51.....3605 Seminary Ave., Richmond, Va.
Barker, Grace—3.....713 19th Street, N. W.
Begien, Jeanne—24, 86.....2610 Monument Ave., Richmond, Va.
Bellerose, Belle—157.....358 So. Chelsea, Bethesda, Md.
Bessom, Florence—153.....10 Melrose Ave., Hyattsville, Md.
Bishop, Florence—102.....506 West Lloyd Lane, Alexandria, Va.
Biskin, Sonia—57.....969 Randolph Street, N. W.
Bolton, M. DuBois—27, 41, 139.....1829 Summit Place, N. W.
Bose, Norma—87.....1732 Webster Street, N. W.
Bradley, Mary P.—90, 116.....Rockville, Md.
Buckner, Melvin D.—44.....617 Princeton Place, N. W.
Burgess, Marguerite—126.....1731 Connecticut Ave., N. W.
Caron, Gladys—84.....4334 P Street, N. W.
Carrington, Omar Raymond—54, 66, 68.....Calvert Hills, Md.
Carter, Helen Gaulois—75, 81.....10 Toney Ave., Annapolis, Md.
Chapman, Howard Eugene—42.....1314 Connecticut Ave., N. W.
Cheever, Wm. Abott—37.....1900 Lamont Street, N. W.
Cikovsky, Nicolai—23, 25, 119.....1630 32nd Street, N. W.
Clark, Roy—28.....144 Uhland Terrace, N. E.
Clayton, Alexander—31.....6903 Brookville Rd., Chevy Chase, Md.
Cline, Mary Louise—14, 26.....1503 28th Street, N. W.
Coale, Donald—32, 94, 125.....121 Brexton Alley, Baltimore, Md.
Coleman, Laura Alexander—109.....410 N. Allen Ave., Richmond, Va.
Conover, Alida—35.....2928 P Street, N. W.
Core, Mary C.—111.....1829 23rd Street, N. W.
Corr, Mary Jane—15, 39.....8709 Reading Rd., Silver Spring, Md.

No. 27

M. DuBOIS BOLTON

Lilla

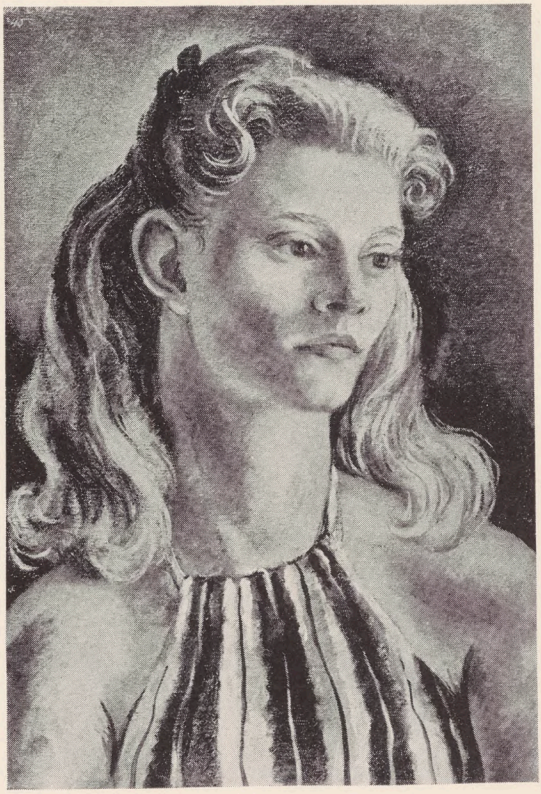
Cox, Eleanor—82.....4807 Iowa Ave., N. W.
Craighill, Eleanor R.—10.....Williamsburg, Va.
Dahl, Theodore—50.....544 Benninghaus Rd., Baltimore, Md.
Daniel, Clarke—129, 146.....3229 Idaho Avenue
De Anna, Peter—11.....1265 Owen Place, N. E.
Dinowitzer, Wilma—21, 33, 123.....1428 Euclid Street, N. W.
di Valentin, Louis—110.....1611 Connecticut Avenue
Dovener, Wm. H.—107.....Dickerson, Md.
Eckel, Julia—47.....1503 Decatur Street, N. W.
Farber, Janet—100.....1701 Swann Street, N. W.
Fernandez, M. E.—58, 59, 138.....1600 21st Street, N. W.
Foote, Frances—63, 133.....126 Carroll Street, S. E.
Fowler, Mary B.—71, 79.....2205 California Street, N. W.
Galloway, Crozier—61.....5405 Lee Highway, Arlington, Va.
Gates, Robert Franklin—48, 134.....1600 21st Street, N. W.
Giese, Harold—7, 136.....1809 20th Street, N. W.
Greenbaum, Dorothea—76.....1245 29th Street, N. W.
Hall, Helena—5.....Bolling Field
Hanna, Clara—106.....P. O. Box 42, Arlington, Va.
Hartley, Elaine—29.....3206 Stephenson Place, N. W.
Haynes, Lucile—40.....3331 N Street, N. W.
Hood, Allen—43.....1529 Eye Street, N. W.
Hood, Ethel P.—80.....3908 N. Charles Street, Baltimore, Md.
Houston, Russell A.—148, 149..22 E. Montgomery Ave., Rockville, Md.
Hurd, Angela—122.....2426 19th Street, N. W.
Huston, Fred—64.....35H Ridge Rd., Greenbelt, Md.
James, G. Watson, Jr.—56, 112.....2809 Grove Ave., Richmond, Va.
Jamieson, Mitchell—140.....1808 Newton Street, N. W.
Jones, Lois Mailou—36, 97.....654 Girard Street, N. W.
Keebler, Anne—103.....212 Raymond Street, Chevy Chase, Md.
Kennedy, William C.—132.....1419 Harvard Street, N. W.
Lahey, Richard—6.....Vienna, Va.
Lakey, Marshall—147.....1623 H Street
Lane, Betty—34, 115.....Green Hill, Falls Church, Va.
Long, Ollie Palmore—9, 131.....731 Alabama Ave., S. E.
Love, Jane—150.....1630 Park Road, N. W.
Lyon, Rowland—38.....1611 31st Street, N. W.

No. 38

ROWLAND LYON

Bradford Street

Lyne, Esther—135.....819 South Green Street, Henderson, Ky.
Mengarini, F. V.—155.... .....1606 32nd Street, N. W.
Manierre-Mann, Julie—154, 156....Wyman Park Apts., Baltimore, Md.
Maril, Herman—45, 67.....3810 Park Heights Ave., Baltimore, Md.
McDermott, William Luther—77,
158.....Mary Washington College, Fredericksburg, Va.
Moore, Benson B.—49.....105 R Street, N. E.
Morgan, Florence—19.....5721 Chevy Chase Parkway, D. C.
Motley, Robert E.—93,..... .....900 17th Street, N. W.
Muhlhofer, Elizabeth—98.....130 Eleventh Street, S. E.
Mullett, Suzanne M.—12, 62, 99.....Silver Spring, Md.
Mulliken, Eleanor—78.....2019 Que Street, N. W.
Nordgren, Oke—16, 121.....c/o The Corcoran Gallery of Art
Nyquist, Carl—2, 20.....3118 M Street, N. W.
Ogilby, Elizabeth—1.....17 Primrose Street, Chevy Chase, Md.
Power, Mary—118.....Ontario Apt., N. W.
Riley, Marguerite A.—13, 55.....R. F. D. No. 1, Germantown, Md.
Rittase, Roger M.—91, 113.....2210 Pennsylvania Ave., N. W.
Rives, Eleanor—4.....200 19th Street, S. E.
Rosenberg, Nelson—104, 127.... .....1318 28th Street, N. W.
Rosenfeld, Edward—120.....860 Park Ave., Baltimore, Md.
Rust, Alice Coburn—70.....Murray Hill, Leesburg, Va.
Rust, Eleanor—52.....Fairfax, Va.
Saunders, Clara R.—53.....808 17th Street, N. W.
Sibley, Ferol—137.....2020 N Street, N. W.
Snow, Mary Ruth—105..... .....1021 S. Barton, Arlington, Va.
Stubbs, Kenneth—117.....1129 New Hampshire Ave., N. W.
Summy, Katherine—17.....1673 Columbia Road, N. W.
Swenson, Howard—72, 151.....2156 K Street, N. W.
Tabary, Celine—85.....1858 California Street, N. W.
Talbot, Emily—143.....3026 N Street, N. W.
Thomas, Gretchen—95.....3332 Runnymede Place, N. W.
Thompson, William N.—65, 92.....2922 Cortland Place, N. W.
Trois, Gustav—114, 128.....429 Kenyon Street, N. W.
Vaden, Sadie Ingalls—130.....Station A, Conduit Road
Vagnoni, Catherine—89, 96.....453 Newton Place, N. W.

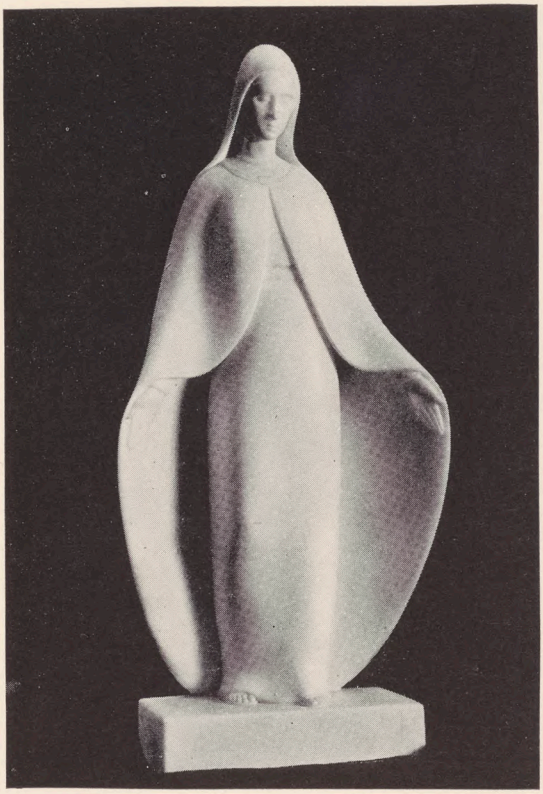


No. 39

MARY JANE CORR

Patricia

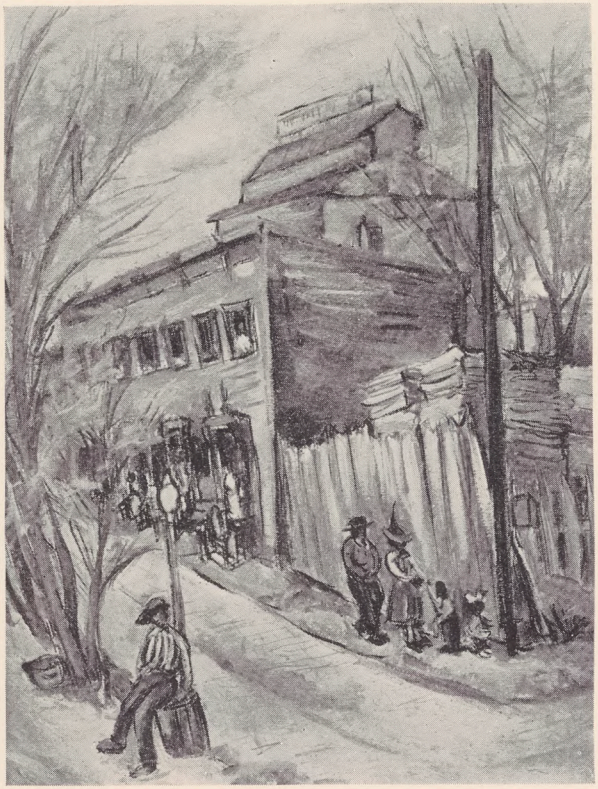
Weisz, Eugen—30.....c/o The Corcoran Gallery of Art
Westerstrom, Christine—8, 88.....1305 Potomac Street, N. W.
Yuditsky, Cornelia R.—60, 69.....1930 K Street, N. W.
Zerega, Andrea Pietro—124, 142.....c/o The Corcoran Gallery of Art
Zucchet, Frank—73, 83, 152.....3000 Massachusetts Ave., N. W.



No. 83

FRANK ZUCCHET

Madonna



No. 105

MARY RUTH SNOW

Sunday Afternoon, Georgetown

No. 116

MARY P. BRADLEY

The Yellow Glove

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Miss Leila Mechlin

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Acheson, Alice S.
Arlt, Paul T.
Ashton, May
Baker, Jessie E.
Berkman, Jack
Bittinger, Charles
Bose, Norma
Bradley, Mary P.
Burdette, Hattie E.
Carrington, Omar Raymond
Cikovsky, Nicolai
Clark, Roy
Clayton, Alexander
Clear, Betty Thompson
Collison, Helen F.
Cox, Eleanor
Critcher, Catherine C.
Cross, Bernice
Custis, Eleanor Parke
Davidson, Dorothy M.
Doniphan, Dorsey
Dunn, Charles
Engel, Richard D.
Everhart, Florence
Fergueson, Alice L. L.
Fowler, Mary B.
Gates, Robert Franklin
Gloetzner, Josefine
Greenawalt, Frank F.
Hollerith, Lucia B.
Hoyt, Edith
Hurd, Angela M.
Jackson, Lesley
Jameson, Minor S.
Jex, Garnet W.
Kane, Theodora
Keplinger, Lona Miller
Kimberly, Cara D.
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Loughborough, Margaret
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Lyon, Rowland
Melton, Catherine P.
Milligan, Gladys
Moncure, Lisa Vance
Moore, Benson B.
Moss, Duane Crawford
Motley, Robert E.
Muhlhofer, Elizabeth
Mullett, Suzanne M.
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Noyes, Bertha
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Thompson, William N.
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Tyler, Margaret Yard
Uhler, Anne Abbott
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Weaver, Beulah B.
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Wheeler, Frances
Wheeler, Kathleen
Wickersham, Frances
Woolley, de Graffenried
Wright, Angie W.
Zimmele, Margaret S.

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Cline, Winfield Scott
Cresson, Margaret French
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Hamilton, Elizabeth Roberts
Horner, Blanche A.
Hubbell, Henry Salem
James, G. Watson, Jr.
Kirk, Frank C.
Lyne, Esther Byrnes
Marshall, May C.
Munroe, Sarah S.
Paddock, J.
Rolando, Paul E.
Rolando, Virginia Moorehead
Schwarz, Felix C.
Shorter, Edward S.
Silva, William P.
Temple, Ruth Anderson
Thomson, Frances L.
Tuckerman, Lilia
Wagner, S. Peter
Wires, Hazel K.
Woods, Jeanne